

SPEAKEASY REVIVAL: DECADENT DRINKING DENS ACROSS THE UK

ELLE

DECORATION

THE
STYLE
MAGAZINE
FOR YOUR
HOME

OCTOBER 2021
£5.20

THE NEW LOOK

88 OF
THE BEST
WALLPAPERS
FABRICS
& PAINTS

WHY CHINTZ IS
COOL AGAIN

PLUS DARING
DECORATING
FROM MILAN TO
MELBOURNE

IT'S SHOW TIME!

CELEBRATE THE
RETURN OF
DESIGN FAIRS
& FESTIVALS
WITH OUR
PICK OF PIECES
TO COVET

CRAFT THE FUTURE

INSIDE THE INNOVATIVE
WORLD OF MODERN
MAKERS AND ARTISANS



DECOREX IN DETAIL

Returning to Olympia London from 10-13 October, this show promises fun, fresh talent and new launches.

Decorex isn't just back, it's back with a bang. Over its four-day residency at Olympia, the high-end interiors show will be the place to see wallcovering maverick Arte's new collection, as well as never-before-seen designs from Original BTC, Ian Mankin, Rose Uniacke and more. Also set to return is Future Heritage, the showcase for groundbreaking craft talent. Once again it's curated by art and design critic Corinne Julius, and will, she promises, be 'celebratory', championing colour, pattern and the importance of touch. Some of the biggest names in design, including Lee Broom (see right), will also be making appearances as part of Decorex's talks programme. Can't catch the show in person? The whole thing – including a 3D walkthrough – will be available online, from 16-18 November. decorex.com



Clockwise, from top left: Original BTC's 'Drop Three' pendant; Arte's 'Les Sanges Toscans' panoramic wallcovering in 'Tuscany' from its De Décors & Panoramiques collection; Ian Mankin's 'Contour' fabric collection

➕ Join *ELLE Decoration* Editor-in-Chief Ben Spriggs in conversation with the award-winning lighting and furniture designer Lee Broom, to discuss his career to date and latest creations, 3pm on Sunday 10 October. All fair visitors will be able to attend, simply register for a ticket at decorex.com.



LONDON CRAFT WEEK

Get ready for the capital's crafty takeover, from 4-10 October

More than 250 established and up-and-coming makers specialising in everything from ceramics and textiles to metalwork and woodworking will be showcasing their skill and artistry at this week-long celebration of craft. Held in various locations across London, this year's festival sees a new creative hub at Chelsea Barracks (left), where live events, panel talks and discussions will take place in its Luxury British Craftsmanship Pavilion. Plus, for the third year running, *ELLE Decoration* will be partnering with Pimlico Road, the London area synonymous with craft. londoncraftweek.com

PAPER PLANES

Broaden your horizons with the season's positive and punchy ways to cover your walls Photography: BETH EVANS Styling: KIERA BUCKLEY-JONES





On wall 'Masquerade' matt emulsion, £48.50 for 2.5 litres, Little Greene (littlegreene.com). 'Les Mystères de Madagascar' wallcovering in 'Marrakech', £2,350 per panoramic (480cm x 300cm), Arte (arte-international.com) **From left** 'P225 Flag Halyard' chair by Hans J Wegner for PP Møbler, £9,185, The Conran Shop (conranshop.co.uk), 'Epic 060' coffee table by GamFratesi, £1,397, 'Pacha' lounge chairs with armrests by Pierre Paulin, £4,195 each, all Gubi (gubi.com) **On table** 'Lotte' bowl, £450; 'Ondamarmo' tray, £950, both by Bloc Studios, Monologue London (monologuelondon.com), 'Magnify' rug, £1,380 per sq m, Deirdre Dyson (deirdredyson.com), 'Paravent Ambassade' solid wood screen by Charlotte Perriand, part of the 'I Maestri' collection, from £8,365, Cassina (cassina.com) ▶

Opposite: Terra terra wallpaper (in foreground) by Gio Tiroto, £100 per sqm, Wall & Dean (wallanddeco.com).

Binary wallpaper (in background), £478 per panel, Schumacher

(Schumacher.com). **Bench** upholstered in Terra fabric, £89 per m, Osborne & Little (osborneandlittle.com).

Mulsumser top-dye throw, 50x, French Connection (frenchconnection.com). **Washed linen cushion cover** in

Light Ochre, £8.99, H&M Home (hm.com). **Gene metal lampshade** in Golden Brown, £149, ceiling

attachment, £99, both Ernest Copenhagen (Ernest Copenhagen.com). **Lexington rug** in Moorbeam,

£1,125, Roger Utter (rogerutter.com).

This page: Batten wallcovering (in foreground), £329 per linear m, Arte

Arte International (artearteinternational.com). **Kunra wallcovering** (in background) by

Antonio Marras, £100 per sqm, Wall & Dean (wallanddeco.com). **Terno Vivo**

joiner's **side table** by Riva 1920, £604, SIBO (siboraldiana.it). **On table lamp**, 30x31, par table lamp by Space

Designs, 1020, 817, Solinus (solinus.com). **Tatara desk** by Moneta Forzieri for Zanussi, £2,061, Arca

Design (arca.it). **Bullseye chair** in Ochre, £70, J. England (jengland.com). **On desk: Pencil table lamp** by Lino

Forquim for Mansel, £192, S.P. (s.p.com). **Normal Pen Holder**, by Skogstak, £25, **table clock** by Arne Jacobsen, £100, **chair eye glass cover**, £10, all

Polisskand (polisskand.com). **Desk** by Jorret, **rug** in Turf, £1,095, Soko Home

(sokohome.com) ▶



'Mirage' wallpaper, £275 per 9m roll, Osborne & Little (osborneandlittle.com)

HOW TO HANG WALLPAPER

From pasting tips to pattern repeats, fool-proof tips to get it right first time


Where do I begin? First, work out how much wallpaper you need. Measure the width of the room and divide by 53cm (the width of a standard roll). This calculates the number of drops. Then multiply by the height of the room (allowing an extra 10cm). 'Once you know the wall height, cut a drop of wallpaper, leaving a few extra centimetres at the top and bottom for trimming,' advises wallpaper designer Abigail Edwards. Also, make sure that all rolls have the same batch number so there's no colour variation.

Where do I hang my first drop? 'From the left-hand side, measure 50cm and make a pencil mark – that's your starting point,' says Abby Hesketh, paint and colour specialist at Graham & Brown, who suggests beginning with the second drop from the corner. If the wallpaper has a large pattern, hang the first length over a fireplace or other focal point and work outwards. 'Don't use the edge of the wall as a guide – they are rarely straight,' continues Edwards. 'I use a plumb line to mark a vertical.'

How do I line up pattern repeats? 'Find two points of the design – such as a leaf or animal – and look for these elements each time,' says Raymond Goodheart, archivist at Cole & Son. 'This will help ensure that you are correctly lining up the pattern.' For Edwards, planning ahead helps. 'I prepare a few drops in advance by laying the paper on the floor to make sure the pattern lines up. I find this easier than cutting lengths of wallpaper whilst pattern-matching on the wall,' she says. Mural wallcoverings need

just as much care. 'Murals often need to be trimmed from the sides, top and bottom to fit the space so it's important to work out the positioning before any cuts are made,' explains Philippe Desart, managing director of wallcovering manufacturer Arte.

What about pasting? Check whether the wallpaper is traditional – in which case you'll need to paste each drop – or paste the wall. For the latter, 'apply paste a couple of centimetres wider than the wallpaper so you can hang the second drop without getting paste on the first section,' continues Hesketh. Use a wallpaper brush to smooth out any air bubbles, brushing from the centre outwards. Textured wallcoverings often need to be prepped differently. For instance, Arte's metallic foil is moistened with cold water on the non-woven backing, which has to soak in for 10 minutes before a low-water adhesive is applied to the wall.

Anything else to consider? Corners and sockets can be tricky. For the former, the key is to brush the wallpaper into the corner and around it. 'There is a good chance the corner will not be perfectly vertical. You will only need to go around the corner with the paper by approximately 2-3cm, or until the wall is vertical again,' says Hesketh. For sockets, turn off the electrics, pull away from the wall and smooth the paper over it. 'Mark the corners of the socket on the paper and score an "X" diagonally joining the corners. Cut along the lines that form the "X" and peel back to reveal the socket. Excess paper can be pushed behind the socket fitting for a seamless finish.' 

SIX USEFUL PIECES OF KIT

THE ADHESIVE

Arte's 'Clearpro' adhesive is for non-woven wallcoverings and fabric-backed wallcoverings. £35 for 5kg (janeclayton.co.uk)

THE SCISSORS

'Prep Stainless Steel Wallpaper Scissors' make it easy to cut wallpaper on a flat surface. £5.14 (toolstation.com)

THE PASTING TABLE

For traditional wallpaper, an old-school pasting table is crucial. £12 (diy.com)

THE PASTING BRUSH

The 'Harris Seriously Good Paste Brush' is perfect for applying – and spreading – wallpaper paste. £6.99 (grahambrown.com)

THE AIR BUBBLE BRUSH

Get rid of any air bubbles with a wallpaper brush from Lick. £9 (lickhome.com)

THE SEAM SMOOTHER

Smooth wallpaper seams for more invisible joins with the 'Hamilton Perfection Wooden Seam Roller'. £7.49 (leylandsdm.co.uk)